

# **TAHUNANUI SCHOOL**

## **SILENT ART AUCTION 2014**

Please let it be noted that this catalogue is intended as a visual aid only, images may vary slightly to that of the actual artwork and sizes listed are rounded to the nearest cm.

### **AUCTION VIEWING AND BIDDING TIMES**

Friday 21<sup>st</sup> March 2014 3pm - 5pm

Saturday 22<sup>nd</sup> March 2014 11am – 3pm

Sunday 23<sup>rd</sup> March 2014 11am, closing at 1.30pm sharp

**Please note: Most artworks have a reserve price. If this is not met successfully by the end of the auction, the artwork in question, will be considered unsold. We have (where given) supplied the gallery price or a price guide to aid bidding (Please note that the reserve price is often lower than the gallery / guide price)**

**As bidding is by the 'box' system, and all bids are hidden from view, the bidder needs to ensure that they have put their best bid forward. To ensure fairness, if a bidder was to be successful on say 4 bids (only expecting to win say two) then they have the option of forfeiting an artwork, allowing the second highest bid to successfully win that piece of art. Intentions of purchase must be solid. It is not acceptable for a bidder to forfeit all winning bids.**

**Lloyd Harwood**  
'Lone Tree Hill'  
Mixed Media on Canvas  
30cm x 30cm

Gallery Price \$600



Lloyd is a New Zealand resident currently living in the city of Nelson at the top of the South Island. He was born in England where he studied art and acquired a Bachelor of Fine Arts Degree with Honours from Falmouth School of Fine Art, and a Diploma in Art & Design from the Colchester Institute School of Art.

Since arriving in NZ in 1987, Lloyd has held numerous solo shows across both Islands and has been the recipient of national NZ awards for contemporary painting and for originality in the use of colour. He was gifted Artist Membership of the New Zealand Academy of Fine Arts in 1990

Lloyd's work is represented in Public, Corporate and Private collections internationally. Lloyd has for many years tutored painting and drawing and been actively involved with community arts projects, both in the UK and NZ.

Lloyd is represented in dealer galleries around the country. He works regularly on private commissions and welcomes opportunities to discuss creating personalised works free of any purchase obligation.

#### Work Description:

Although adept in most media, his current preference is oil paint stick on board. Lloyds work is notable for it's simplicity of form and intensity of hue. This along with a strong sense of composition, has allowed him to develop a personal and recognisable style.

Responding to nearly all and everything that surrounds him, Lloyd often draws inspiration from myth and cross cultural symbolism. Underlying the work thematically is his personal celebration of both the childlike wonder and the often adult folly of being human which sees him revelling in the areas of satire and paradox.

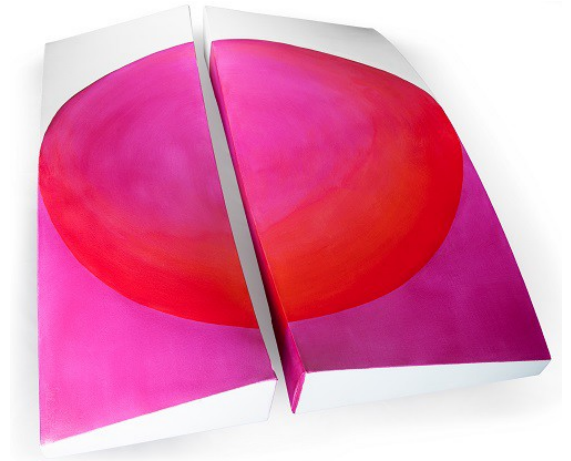
His work appeals and works on varying conceptual levels and has often been described as both 'affable and sardonic'. Having multiple entry levels allows wide accessibility and perhaps partly accounts for the fact that he is collected by people of varying ages and different walks of life from around the world.

**Larisse Hall**

'Honesty'

Acrylic & Oil on Canvas Form  
83cm x 95cm x 14cm deep

Gallery Price \$1600



Full time contemporary New Zealand artist, Larisse Hall, abstracts the push / pull effect of human relations. Using her own symbolism as language, Larisse manipulates spatial elements with her individually shaped and stretched canvas forms, searching out the existence and precariousness of non-balance to explore the essence and complexities of harmony within relationship. 'My work is constantly seeking to unite and balance yin and yang, exploring the premise that both are needed for relationship to be a success'.

Embodying us gregariously as a society whilst also exploring the more intimate states of innocent child friendships and personal relationship, Larisse's work is an abstracted conversation of our day to day lives. "In my own language, it is a diary of life's interactions and connections, contemplating the essence and complexities of relationship".

**BRIEF BIOGRAPHY**

Full time, contemporary New Zealand artist, Larisse Hall works from her courtyard studio in Nelson (New Zealand). Born 1970 and originally from Manurewa, South Auckland, Larisse ceased her 18 year career in fashion, as a designer / pattern drafter, in 2008. Larisse exhibits nationally, and has works in private collections worldwide. Influences include artists Max Gimblett, Gretchen Albrecht, Stephen Banbury and Mervyn Williams to name but a few

The importance of bringing 'life' to the canvas' was the birth of my children. My oldest, 7 weeks premature, had under developed lungs and my youngest was born without oxygen. Fortunately, resolved, these 'moments' and the resulting ability to have relationships have produced an awareness and appreciation of relationship in general...

[www.larissehall.co.nz](http://www.larissehall.co.nz)

**Kathryn Furniss**

'Manuka Chain'

Framed Print

(Very slight damage top frame, not visible when hung)

90cm x 90cm

Price Guide \$389



**Kathryn Furniss**

'Reflections'

Original Painting

100cm x 100cm

Gallery Price \$1250



Kathryn was born in England but came to Nelson New Zealand as a small child.

Growing up with an artistic father she was encouraged to try different forms of craft before settling in to painting after the birth of her second child ten years ago.

Kathryn mainly works in acrylic with layers of colour and texture incorporating a range of medium to give the viewer a feel of depth.

Inspired by Pacific lifestyle landscape and objects her latest works have seen her exploring the human figure.

In the past ten years she has had numerous successful exhibitions throughout New Zealand with her work in many private collections near and afar.

Kathryn has also been exploring other mediums to produce a range of garden sculpture and laser cut jewellery.

Recent design commissions include designing and manufacturing a range of limited edition jewellery for W.O.W World of Wearable Art(TM).

She works from her home/studio an historic house on the main road 5 minutes walk from the waterfront and 15 minutes walk from Nelson City.

**Lesley Haddon**

'My Kiwi, My Country'  
Acrylic on Board (Framed)  
58cm x 48cm

Price Guide \$400



**Lesley Haddon**

'The Maid'  
Acrylic on Board (Framed)  
36cm x 66cm

Price Guide \$400



I am a self-taught artist and have been painting for at least ten years. I paint conceptual, quirky portraits of people and animals.

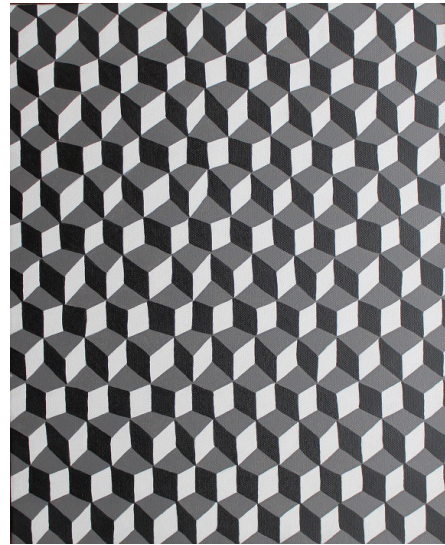
**Gaelynne Pound**

'Europe – The Financial Squeeze'

Acrylic on Canvas

51cm x 41cm

Gallery Price: \$350



I am intrigued with the use of colour, and the combinations of it. I admire the techniques of the 'Old Masters', but it is the work of the experimental artists such as Pablo Picasso, Joan Miro, Salvador Dali, Jackson Pollock and Ralph Hotere, that really excite and inspire me.

**David Foulds**

'Gannet Beach Adventures'

Acrylic on Canvas

31cm x 41cm

Gallery Price \$250



I establish my compositions from unique viewpoints, observing our urban and natural landscapes from different perspectives to capture scenes which have graphics qualities yet have an element of familiarity. My subject matter is then broken down and stylized into the essential design elements of shape, line and colour supported by a structured yet spacious composition. I aim to create a sense of familiarity so people can make a connection with my paintings. The Japanese Wood Block Artists from the early 1800s have also influenced my stylized way of painting. I admire their simplistic but powerful compositions with bold use of colour and line.

**Connie Charlton**

'Liquorice Reflections'  
Acrylic on Board  
approx 55cm x 42cm

Gallery Price \$245



**Connie Charlton**

'Diet Summer II'  
Acrylic on Board (Framed)  
51cm x 42cm

Gallery Price \$160



I love learning about and experimenting with art and design. Colour has always played an important role but as my knowledge deepens I find myself drawn to black / white and a greater variety of methods and materials. Subjects are drawn either from my immediate surroundings or from my imagination. I have attended numerous workshops, classes and tutorials with various experienced artists in the Nelson region, including Larisse Hall, Catherine Kent, Rose Shepard and latterly Ronette Pickering.

Initially a science teacher, I retrained and qualified as a kitchen and bathroom designer and set up my own business as an independent designer in 1998. At the moment I dovetail my art with my design work.

**Sally Papps**

'Detached Unit'

Acrylic on Board (Framed)

21cm x 29cm

Gallery Price: \$350



Houses are an integral part of human history, observers of how we, as humans, treat each other. In turn, and as time has progressed, the painted houses have become their own species, their daily rituals and experiences having now been recorded through my work.

Now in an exhibition setting, human observers of these works can see themselves reflected in this work, but from a detached view point, - they can identify closely, or build an infinity with the situations or comments made in my paintings, but as observers, rather than having been the observed.

Since completing my Diploma in Visual Arts in 1994, I have followed a strong work ethic, maintaining the common thread of 'identity and place' through painting, photography and employment as a museum curator / designer. The pattern of research, developmental design and fruition of ideas, whether in painted, photographed or object-installed form, is my vehicle for visual interpretation.

**Ronnie Martin**

'Pacific Sunrise'

Mixed Media (Framed)

30cm x 37cm

Price Guide \$170



Ronnie lives in Nelson where she is involved with teaching and producing a range of textile art pieces which she sells to several galleries and shops. She is on the executive of the Nelson Arts Council , which is responsible for promoting and organizing a wide variety of events to enhance and develop the Arts in the Nelson region. She is the Creative Director for the highly successful 'Changing Threads' exhibition held annually.

She is an enthusiastic and motivated tutor who delights in encouraging her students to extend themselves and learn new skills .

She is passionate about the promotion of textile and fiber art and believes strongly in helping people to discover their creative selves.

Ronnie has been won many awards for her work, and has exhibited both in New Zealand and overseas.



**Mags Meechang**  
'Isolated Farms'  
Acrylic on Canvas  
45cm x 61cm

Gallery Price: \$400



**Mags Meechang**  
'Up For an Early Start'  
Acrylic on Canvas  
78cm x 101cm

Gallery Price: \$900



“I love sunshine, colour, movement, laughter and people being happy”

Mags integrates landscapes and figurative themes in an expressionistic style notable for strong colour, movement and spiritual essence. She has a deep belief in people’s spiritual energies and untapped energy resources.

Paintings often take their own pathway, and end results may be far from that originally planned. New techniques are constantly investigated and she revels in texture. Focus is often on themes and topics close to her, expressing memories, emotions and interpretation.

You can see her work, along with her sisters on [www.art2enjoy.blogspot.com](http://www.art2enjoy.blogspot.com).

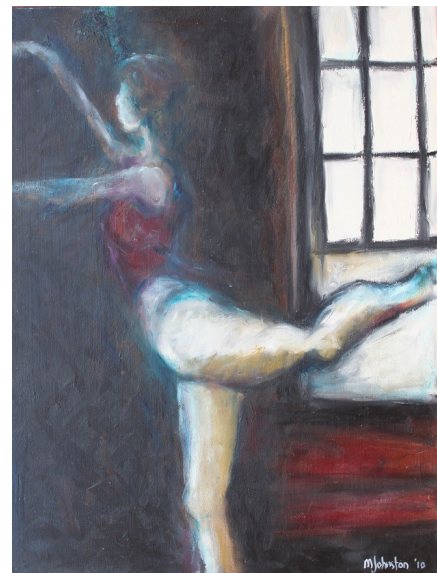
**Margaret Johnston**  
'Lily White'  
Oil on Canvas  
101cm x 76cm

Gallery Price: \$750



**Margaret Johnston**  
'Golden Dance'  
Oil on Canvas  
61cm x 46cm

Gallery Price: \$450



**Lyn Broughton**  
'Manuka Snapshot'  
Acrylic on Canvas  
45cm x 35cm

Gallery Price: \$255



I am captivated by the seascapes and landscapes I see all around me....the ever changing view of mountains and sea that I witness from my window every day, and I am fascinated by all things in the natural world, down to the smallest insects! But I like to use my imagination to play around with reality and create my own unique vision.

I started painting in 2005 using acrylic as my preferred medium. Before that I worked in Tiffany and leaded glass for 20 years, making windows and free hanging panels for private individuals and public buildings.

The influence of my earlier glass design remains strong in my current paintings, but I am enjoying the freedom to do things with paint and paintbrush that would not have been possible in glass.

[www.lynbroughtonart.com](http://www.lynbroughtonart.com)

[Art@203](mailto:Art@203) (203 Trafalgar St, Nelson)



**Bob Roderique**  
'Moon Glow'  
Acrylic on Canvas  
26cm x 76cm

Gallery Price: \$375

I was born (St Kilda, 1941) with a wander-lust, so I have travelled most of my life following work, always coming back to Nelson – work, the climate, the people – all attracting me back to Nelson.

I am a self-taught painter, starting in 1999, after a case of heart failure. Best move I have ever done. I have owned / operated the following galleries in Nelson – The Travellers Art Gallery, The Blue Bubble, Art Moves Gallery and Art@203 (Trafalgar Street).

Painting, plus the galleries have been a great learning curve for me. My style of painting started out as naive and then progressed to more of a contemporary abstract style. This is the way of progress as an artist finds his / her own style. Their own personality becomes stamped on their artwork. I started out using just acrylic paint but now use mainly mixed media, as I experiment and push the boundaries of my work. I am continually surprising myself. I did not know I had all this creativity in me. It is a fascinating journey.

**Barrie Johnston**

'Blues Boys'  
Acrylic on Canvas  
51cm x 26cm

Price: None Supplied



**Barrie Johnston**

'Buttons and Bows'  
Mixed Media on Canvas  
76cm x 26cm

Price: None Supplied



Having spent over 50 years in display and design work for a large retail company, a position that was artistic as in dressing windows, in-store promotions, Christmas promotions (Santa's magic animated caves and window displays). This role involved making props not actually painting on canvas, however since retiring some years ago I pursued my love of art by attending adult art classes at a local secondary school in Dunedin on a twice weekly basis concentrating on sketching and painting. These classes culminated in exhibitions of the finished results of the students, sadly these classes were discontinued resulting in my losing touch of the art scene. However in 2012 my wife and I retired to Nelson and again have become inspired to pursue my love of art.

**Bobbie Bale**

'Sleep-out'

Acrylic on Board (Framed)

69cm x 54cm

Price Guide: \$100



Bobbie Bale is an exhibiting artist in England where she currently resides. This painting was from when she lived on the Tahunanui Hillside in the 1990's and is a painting of the sleep out in her back garden.

**Nester Prints**

'Wax-eye'

Limited Edition (50) Lino Print

approx 33cm x 39cm (Framed)

Framed by Gilded Edge

Gallery Price (Framed): \$260

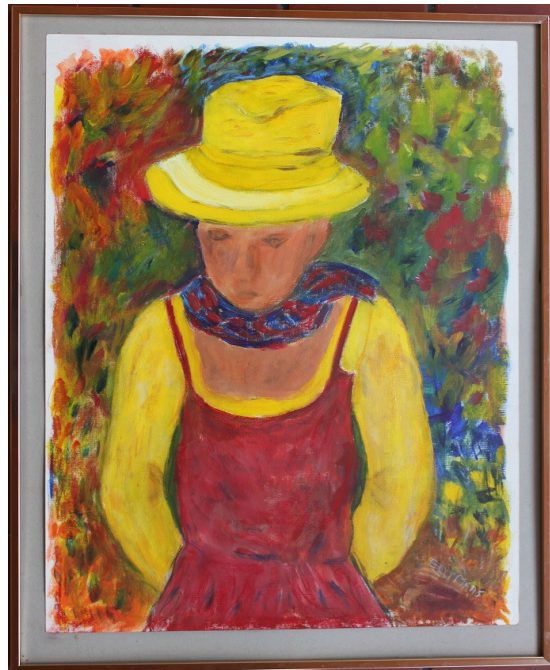


Nester (Esther Remnant) is a Nelson based artist who draws on her love for New Zealand birds to create original lino prints. Each of her designs is carved into a lino block, and printed individually using her home-made bottle jack press. She captures the quirky and at times elegant character behind these familiar friends who so often bring a little bit of joy into our everyday lives. She prints on a variety of mediums and produces jewelry which display her bird prints in miniature.

**Elly Maas**

'Girl Dreaming in Garden'  
Acrylic on Paper (Framed)  
72cm x 57cm

Price Guide: \$100



**Elly Maas**

'Sunflowers'  
Acrylic on Board (Framed)  
34cm x 44cm

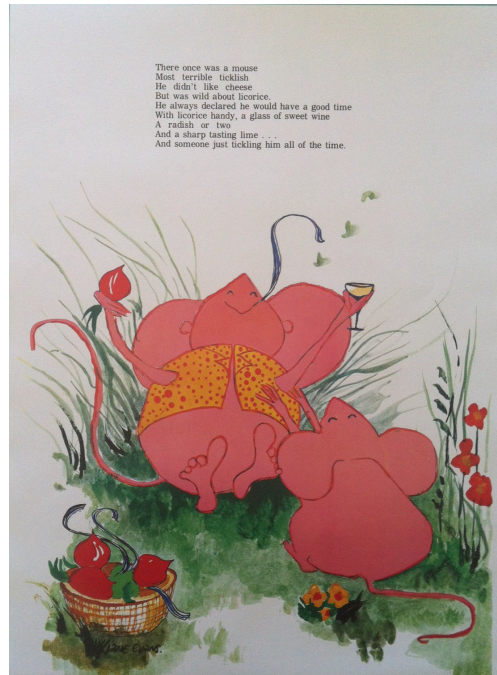
Price Guide: \$75



I have lived in Tahuna for 35 years. My children Hans and Roska went to Tahuna School. I am a working member of the Suter Art Society, taking part in exhibitions.

**Jane Evans (1946 - 2012)**  
Print on archival paper  
52cm x 39cm (Unframed)

Price:Undetermined



"My paintings are celebrations, expressions of delight in my immediate environment and the people and events that touch my life."

Jane Evans worked as a full-time painter after leaving art school (Ilam, Christchurch 1965; Waltham Forest School of Art, London 1966). She exhibited widely both nationally and internationally (San Francisco; Memphis; The Bahamas, USA; London; Ulster, Northern Ireland, UK; Melbourne, Brisbane, Australia; Hong Kong). [www.janeevans-artist.co.nz](http://www.janeevans-artist.co.nz)

Jane regularly supported Tahunanui School, and it is with gratitude that we were gifted these prints last year.