



Production dates: 12th – 15th June 2019 at the Theatre Royal.

STOP! It is of vital importance that you stop what you're doing and read this very carefully. Your life may depend on it...

You must have all heard by now of the recent novel, 'Dracula', that was released three years ago in 1897 by that dreadful man Bram Stoker, yes? I gave that money grabber, Mr Stoker, all of my research notes, letters, diary entries to write up to warn you...It wasn't a fictional story at all, no! It was fact, true, real, I was there! I saw the madness, the supernatural. I saw the vampire.

Excuse me, allow me to introduce myself. My name is Professor Abraham Van Helsing, MD, D.Ph., D.Litt., etc, etc, of Amsterdam. I have put together a theatrical performance, along with three other actors I have hired, to warn you all of the dangers of vampires and how to deal with one if the situation arises. Now what are you waiting for? It is imperative that you book your tickets right this instant! It's a matter of life and death.

Originally staged in the UK, this Le Navet Bete critically-acclaimed production is now being presented by the Nelson Repertory Theatre. Directed by local theatre legend Hugh Neill (One Man, Two Guvnors, Hound of the Baskervilles), this fast-paced and innovative comedy is now having its New Zealand premiere in Nelson!

Taking audiences on a journey across Europe from the dark and sinister Transylvanian mountains to the awkwardly charming seaside town of Whitby, the frantic Van Helsing and his three hapless actors try to stage a life-changing, factual theatrical production of the events of Dracula. Will they pull it off? It's highly unlikely!

With four actors playing over 30 characters, you'll see sensational slapstick, frantic costume changes and airborne props, all strung together with clever dialogue and hilarious wordplay.

'Dracula – The Bloody Truth' is a comedy to sink your teeth into!

Note: There will be darkness, loud bangs, mock-horror and horrifyingly funny antics from four actors who should really know better.

For further information about this production, contact:

Director: Hugh Neill – hugh4921@gmail.com

Production Manager: Jenny Holden – jennyvholden@gmail.com